

#### MARCH



# PARADER

SINCE I MET YOU BABY

ROCK-A-BYE YOUR BABY

THE BANANA BOAT SONG

GONNA GET ALONG VITHOUT YA NOW

TRA LA LA

LOVE ME

MOONLIGHT GAMBLER

CONFIDENTIAL

GOODNIGHT MY LOVE PLEASANT DREAMS

THE AUCTIONEER

I DREAMED

SINGING THE BLUES

THE WISDOM OF A FOOL

DON'T FORBID ME

ON LONDON BRIDGE

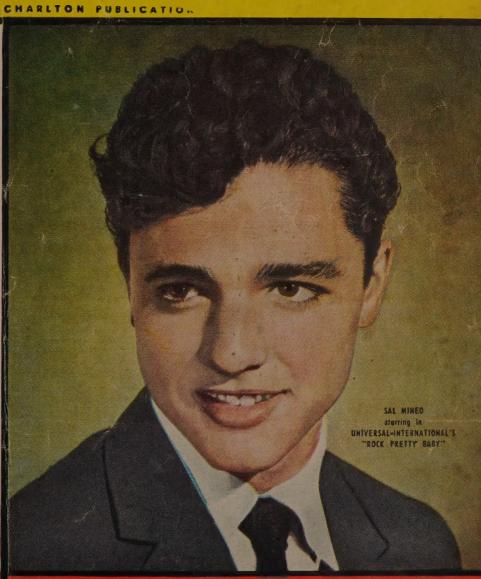
A ROSE AND A BABY RUTH

ON MY WORD OF HONOR

ANASTASIA

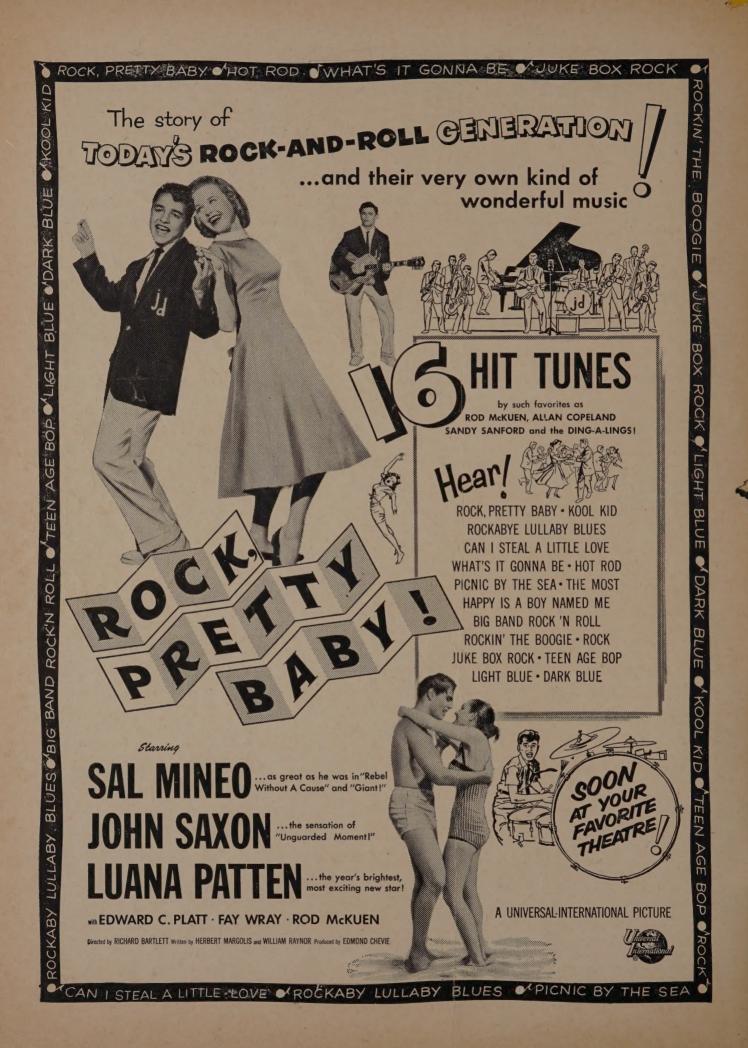
THE AUTUMN WALTZ

I FEEL GOOD



In This Issue

Eddie, Debbie & Their "Bundle Of Joy"
How Frankie Laine's "Gamble" Paid Off
Ivory Joe Hunter Captures The Cats



#### T PARA & Charlton Feature

LOVE ME

MIKE STOLLER JERRY LEIBER Treat me like a fool. Treat me mean and cruel, But love me. Break my faithful heart, Tear it all apart, But love me. If you ever go, Darling, I'll be, oh, so lonely. I'll be sad and blue Crying over you, dear, only. I would beg and steal just to feel Your heart beating close to mine. Ev'ry night I pray To the stars that shine above me, Begging on my knees, All I ask is please, Please, love me. Copyright 1954 by Quintet Music Company. Sole selling agent, Hill And Range Songs, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

#### A ROSE AND A BABY RUTH

JOHN LOUDERMILK

We had a quarrel, a teenage quarrel. Now I'm as blue as I know how to be. I can't call you on the phone; I can't even see you at your home. So I'm sending you this present,
Just to prove that I'm telling the truth.
Dear, I believe you won't laugh When you receive this rose and a Baby Ruth.

I could have sent you an orchid of some

But that's all I had in my jeans at the time.

But when we grow up, someday I'll show up,

Just to prove I was telling the truth. I'll kiss you, too, then I'll hand to you This rose and a Baby Ruth.

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#### MOONLIGHT GAMBLER

BOB HILLIARD PHILIP SPRINGER They call me the moonlight gambler. I've gambled for love and lost. When I gamble for love And it isn't in the cards Oh, what heartaches it can cost me. Win or lose I'm a moonlight gambler, And a winner is what I long to be. So I'll gamble for love Just as long as I live, Till the day Lady Luck smiles at me. You can gamble for matchsticks, You can gamble for gold. The stakes may be heavy or small. But if you haven't gambled for love and lost,

Then you haven't gambled at all. No, if you haven't gambled for Love in the moolight, Then you haven't gambled at all. Copyright © 1956 by Edwin H. Morris & Co., Inc.

#### **ANASTASIA**

PAUL FRANCIS WEBSTER ALFRED NEWMAN Anastasia, tell me who you are, Are you someone from another star? Anastasia, are you what you seem? Do your sad eyes remember a dream? Why do you tremble? And why do you sigh? Could you be lonely, As lonely as I? Do you remember when summer has

flown, Another world, a world that is yours alone?

Anastasia, smile away the past, Anastasia, spring is here at last. Beautiful stranger step down from your

I only know I love you so, whoever you are.

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#### ON MY WORD OF HONOR

MILES HARRISON

On my word of honor All my love belongs to you Please put your faith in me You'll see how true I'll be

On my word of honor You can trust me with your heart And I pledged mine to you It's yours my whole life through

May these lips never kiss you Again if they're telling a lie It's forever and ever and ever and ever and ever Cross my heart and hope to die

On my word of honor You mean everything to me I swear by stars above I'll keep my word my love.
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#### I'M A DREAMER AREN'T WE ALL

B. G. De SYLVA LEW BROWN RAY HENDERSON I'm a dreamer, aren't we all? Just a dreamer, aren't we all? In my dreams each night it seems My sweetheart comes to call, He's so charming, strong and tall, It's alarming, how I fall. He's ideal! but then he isn't real. And I'm a fool! But aren't we all? Copyright 1929 by De Sylva, Brown and Henderson Inc.

THE BANANA BOAT SONG
ERIK DARLING BOB CAREY ALAN ARKIN
Day-o, day-o, day de light and I wanna go home

Day-o, day-o, day de light and I wanna go home

He said loadin' de banana boats all night long

Day de light and I wanna go home Hey, all de workman sing dis song Day de light and I wanna go home

Sleep by sun and work by noon Day de light and I wanna go home

When I get some money, gonna quit so

Day de light and I wanna go home

Hill and gully rider, hill and gully Hill and gully rider, hill and gully

Pack up all my things and I go to sea Day de light and I wanna go home

Den de bananas see the last of me Day de light and I wanna go home

Hill and gully rider (I hope to tell you, mon)

Hill and gully (I can hear him singing mon)

Hill and gully rider (I wanna go home, mon)

Hill and gully rider (day de light and I wanna go home)

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THE WISDOM OF A FOOL

ABNER SILVER ROY ALFRED
If you're lucky enough To have someone who loves you, Then be glad that you've got Someone who loves you, 'Cause the lips that were warm Can grow cool, Listen to the wisdom of a fool! When you take her poor heart And you do something to it And you think to yourself, "Why did I do it?" You may find that the world Can be cruel, Listen to the wisdom of a fool! Now I had a love just the same as you And I was a fool not to see; But you still have time to say You love her, I'm afraid it's too late for me! I'm afraid it's too late for me! So go back to the arms That you know will be waiting, Hold her close in your arms And be glad that she's waiting; You'll be happy, believe me, If you'll only listen to me, The wisdom of a fool!
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#### Wait... Wait... Wait...



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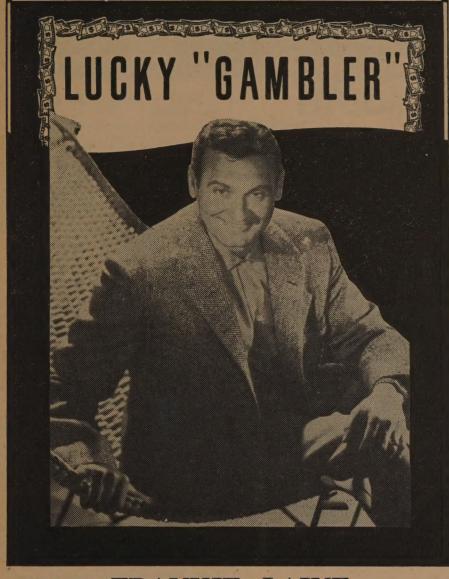
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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and execut offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the P Office at Derby, Conn., under the Act of March 3, 1879. Subscription \$3.00 yearly. Price per cc 25c cents. Vol. XVI, No. 3, March, 1957. Copyright 1957 by Charlton Publishing Corp. Printed the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs, Authorized sale in the U.S., possessions and Canada only.

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#### FRANKIE LAINE

"That's My Desire," "Mule Train," "I Believe," "The Gandy Dancer's Ball" "Shine," "Cry Of The Wild Goose," "We'll Be Together Again" and "Lucky Old Sun" nine great classics of modern American music, each one different and distinctive, with different tempos, different moods and different meanings. All of these songs have two big things in common. One is that they all were hits and the second — and most important — is that they were all sung by one mighty versatile performer by the name of Frankie Laine.

In today's music world - which spins In today's music world — which spins around at a dizzy pace — a singer can't get typed as strictly a balladeer or strictly a rock and roller. You have to be versatile, you have to know every angle of the song game — and no one qualifies better than "Mr. Rhythm," Frankie Laine.

Through the years, Frankie Laine has developed a style that is distinctly his. Frankie has also learned that by adapting his style to different tempo and mood changes, he can sing any type of song and still retain that Frankie Laine freshness and trademark. That is why a love ballad such as "We'll Be Together Again" is a plaintive lover's outcry and "The Gandy Dancer's Ball" is a rousing, rollicking, happy song. Frankie captures the mood of the song he sings, and, like

any good actor, he lives the song while he is recording it.

Frankie has had wonderful success with songs that are classified as out of the ordinary. He took a religious song called "I Believe" and made it into the number one song in the country. In fact, "I Believe" became one of the top songs of the entire year and now ranks as an American standard. "Cry Of The Wild Goose," "Shine" and "Lucky Old Sun" also fall into that category and they all have that distinctive Laine touch.

Once again the Columbia Record folks, with Mitch Miller doing the directing, have asked Frankie to put his vocal magic to work — this time on a tune called "Midnight Gambler". This tune called "Midnight Gambler". This type of upbeat tune suits Frankie to a tee, and as soon as the record hit the markets across the land, the Columbia cash registers began to ring up record sales. Frankie once again showed that any material becomes Frankie Laine material when the "master" goes to work

Now the star of stage, screen, radio, television — and, of course, records — Frankie Laine has shown that to stay on the top in the wonderful world of music, you must be talented and versatile — but then talent and versatility are Frankie Laine trademarks.



Who'd helieve I was ever embarrassed by Pimples!"



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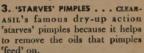
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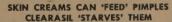
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#### SOUTH



No. 1

SINCE I MET YOU BABY



As Sung by IVORY JOE HUNTER

#### MID - WEST



No. 1

GONNA GET ALONG WITHOUT YA NOW



As Sung by PATIENCE and PRUDENCE

#### SINCE I MET YOU BABY

IVORY JOE HUNTER

Since I met you baby My whole life has changed Since I met you baby My whole life has changed And ev'rybody tells me That I am not the same.

I don't need nobody To tell my troubles to I don't need nobody To tell my troubles to 'Cause since I met you baby All I need is you.

Since I met you baby I'm a happy man Since I met you baby I'm a happy man I'm gonna try to please you In ev'ry way I can. Copyright 1956 by Progressive Music Publishing Co.,

#### GONNA GET ALONG WITHOUT YA NOW

MILTON KELLEM

Hmm, hmm, hmm, hmm Gonna get along without ya now Hmm hmm my honey, hmm hmm my honey

Gonna get along without ya now You told me I was the neatest thing. You even asked me to wear your ring Then you ran aroun' with ev'ry girl in town

You never cared if it got me down Hmm, hmm, hmm, hmm Gonna get along without ya now Hmm hmm my honey, hmm hmm my

Gonna get along without ya now.

Got along without ya before I met ya Gonna get along without ya now Gonna find somebody who's twice as

'Cause I didn't like ya anyhow. You told ev'rybody that we were friends

But this is where our friendship ends, All of a sudden you change your tune, You haven't been around since way

last June
Hmm, hmm, hmm
Gonna get along without ya now Got along without ya before I met ya Gonna get along without ya now So long my honey, goodbye my dear, Gonna get along without you now.

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## DYNAMITE

#### SINGING THE BLUES

Well I never felt more like singing the blues

the blues
'Cause I never thought that I'd ever lose your love,
Dear why'd you do me this way?
Well, I never felt more like crying all night
'Cause ev'rything's wrong and nothing ain't right without you
You got me singing the blues.
The moon and stars no longer shine,
The dream is gone I thought was mine
There's nothing left for me to do but cry over you

cry over you
Well, I never felt more like running

away But why should I go
'Cause I couldn't stay without you
You got me singing the blues.

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#### CINDY, OH CINDY

BOB BARRON SURT LONG

Cindy, oh Cindy, Cindy, don't let me down,, Write me a letter soon. And I'll be homeward bound.

I joined the Navy to see the world, But nowhere could I find, A girl as sweet as Cindy, The girl I left behind.
I've sailed the wide world over, Can't get her out of my mind.

I see her face in ev'ry wave, Her lips kiss ev'ry breeze, Her lovin' arms reach out for me, Through calm and stormy seas. At night I pace the lonely deck, Caressed by memories.

I know my Cindy's waiting,
As I walk the deck alone,
Her lovin' arms reach out for me,
Soon I'll be headin' home.
Then my sailin' days will be over,
And no more will I roam. Copyright 1956 by Edward B. Marks Music Corp. By arrangement with Bryden Music Inc.

#### ROCK-A-BYE YOUR BABY (WITH A DIXIE MELODY)

SAM M. LEWIS JOE YOUNG JEAN SCHWARTZ

Rock-a-bye your baby with a Dixie melody;

When you croon, croon a tune, From the heart of Dixie. Just hang my cradle, mammy mine, Right on that Mason Dixon Line; And swing it from Virginia, To Tennessee with all the love that's

Weep no more my lady, Sing that song again for me; And Old Black Joe, just as though

You had me on your knee; A million baby kisses I'll deliver, The minute that you sing the Swanee River:

Rock-a-bye your rock-a-bye baby With a Dixie melody.

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No. 1 SINGING THE BLUES



As Sung by **GUY MITCHELL** 

EAST



No. 1

**ROCK-A-BYE YOUR BABY** 



As Sung by JERRY LEWIS

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Now-You can play the guitar quickly, easily, for fun and popularity, even earn money as a popular professional. You'll be amazed—in only 20 minutes a day I teach you on records to play the guitar, right at home, by the same famous studio method that made top-billed musicians out of many of my pupils.

When you play the guitar, you won't be able to keep up with your dates. No more lonesome evenings...you'll be in demand at parties, at dances... and at those intimate, easy little good-time get-togethers.



l Teach You ON RECORDS

You PLAY the very FIRST DAY By My Famous Studio Method

Says Sid Margolis, famous guitar teacher

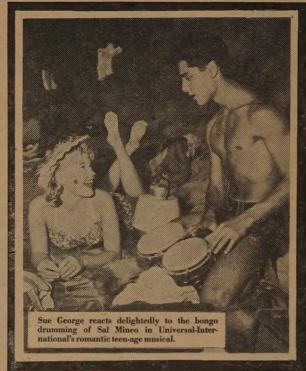
With my unique, LISTEN-LOOK-PLAY method, you need no "ear for music." I've done away with the old-fashioned pick-pluck-and-"pray." method. My famous studio lessons come to you on records. I talk to you-you hear me play. I guide your fingers with step-by-step illustrations, simple-as-ABC instructions, through complete text and popular music.

AND THAT'S NOT ALL . . . ACT NOW and get this full-sized 3 ft. long, professional Spanish-type, steel-stringed, Easy-to-Play GUITAR absolutely FREE with your course!

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	to obligation!
	SID MARGOLIS STUDIOS, c/o THUNDERBIRD, Dept, FC-503, Valley Stream, N. Y.
-	Dear Sid: Please send me Free Book — details above Studio GUITAR COURSE on Records, with te music, and Guitar. No obligation.
1	Name (print plainly)
i	Address



UNIVERSAL-INTERNATIONAL'S

## "ROCK, PRETTY BABY"





L to R, foreground, Allan Reed, Jr., John Saxon, Bob Courtney and John Wilder; rear, I to r, Sal Mineo and Rod McKuen really "Rock" in "Rock Pretty Baby".

#### TRA LA LA

HNNY PARKER Tra la la, tra la la, You're as sweet as a candy bar Tra, la la, tra la lye, I'm so happy that I could cry Tra la la, tra la la, You're as cute as a movie star Tra la la, tra la lo, I'd be crazy to let you go Tra la la, tra la loo, All my lovin' is just for you Tra la la, tra lal ow, I wanna whistle but I don't know how, So I'm singing tra la la, tra la lar, I love you just the way you are Tra la la, tra la lee, I'm as happy as I can be!

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GOODNIGHT MY LOVE, PLEASANT DREAMS

GEORGE MOTOLA JOHN S. MARASCALCO Goodnight my love pleasant dreams And sleep tight my love May tomorrow be sunny and bright And bring you closer to me Before you go Please remember I need you so And this love I hold for you Will never grow cold

If you should awake in the still of the night Please have no fear Just close your eyes then you'll realize

That my love will watch over you dear always, Goodnight my love pleasant dreams And sleep tight my love May tomorrow be sunny and bright

And bring you closer to me. Copyright @ 1956 by Quintet Music, Inc.

A CHEAT

NAOMI FORD LEE HAZLEWOOD

Just left my baby try not to care Gotta mountain of misery Just too much to bear Her kiss like honey So warm and sweet Her heart deceiv'd me She was a cheat

Search my heart But find there's no regret Things she said and did I can't forget Wise men will tell me To leave was right Wise men don't cry alone All thru' the night When I am walkin' down some dark

Shadows still whisper "She was a cheat!"

Blonde hair can fool you Blue eyes can too Cruel lips can tell black lies Break your heart for you My days are lonely Can't sleep or eat My one and only She was a cheat.

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#### ARMEN'S THEME

I sit alone in this cafe And listen to the song they play, Reminding me of yesterday and you. Each moment was a valentine Of candlelight and sparkling wine, Of whispered words that brought me close to you.

I see your face, it's ev'rywhere I smell the fragrance of your hair And feel your touch in ev'rything I do. I wonder what your heart is saying, I wonder if you hear them playing, The song that brings me yesterday and you.

© Copyright 1956 by ABC Music Corp.

#### TWO DIFFERENT WORLDS

SID WAYNE AL FRISCH Two diff'rent worlds, We live in two diff'rent worlds, For we've been told that A love like ours could never be. So far apart,
They say we're so far apart
And that we haven't the right
To change our destiny.
When will they learn
That a hear' doesn't draw a line.
Nothing matters if I am yours
And you are mine.
Two diff'rent worlds,
We live in two diff'rent worlds,
But we will show them,
As we walk together in the sun,
That our two diff'rent worlds are one.
© Copyright 1956 by Princess Publishing Corp. A love like ours could never be.

#### THE MONEY TREE

CLIFF FERRE MARK MC INTYRE Pull up an easy chair And sit yourself down and lean back While I tell ya 'bout the folks That live in the town of Greenback They never have to work On their hands and knees, 'Cause they live in a place Where money grows on trees.

Oh, the money tree, the money tree, It's a beautiful sight to see Why couldn't it happen to you and me?

There ain't a man in town Who isn't a regal spender And they never wear a frown For lack o' that legal tender, They're all ten years ahead On their income tax, And the whole town's drivin' Next year's Cadillacs.

Well, it grows fresh new bills That snap and crack And as fast as you can pick 'em It grows 'em back, Ev'ry day there's a bumper crop With a million dollar bill 'Way up on top!

Now there is just one way To visit the town of Greenback, Pull up an easy chair And sit yourself down and lean back, Then close your eyes and Suddenly you will see That beautiful, lovely, wonderful money tree.

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Hi Gang!

It's HIT PARADER feature time a-gain. We're all set now to draw back the curtain and reveal our stage full of your favorite artists.

your favorite artists.

The first star to grace the footlights is handsome, talented Pat Boone. Pat's in the movies now and is doing exceptionally well. Read the story of just how he made the flicks and what his future holds as an actor and singer. We'll give you just a little hint — it sure looks promising.

The trumpet's blare fades, the house

The trumpet's blare fades, the house lights go down — and out steps "Mr. Rhythm," Frankie Laine. Frankie, who sings like no one but has many imitators, has been on top of the show biz world for a long time. He deserves all the praise he receives, and we're proud to include him in the March issue of HIT PARADER PARADER.



#### PAT BOONE

The house lights dim once more, and The house lights dim once more, and you can settle back in your chairs and enjoy our movie previews: The Eddie Fisher — Debbie Reynolds musical, "Bundle Of Joy," and the Sal Mineo—Johnny Saxton "Rocker," "Rock Pretty Baby". If you enjoyour brief synopses, we're sure you'll like the actual films even more.

films even more.

The band swings in honor of the next The band swings in honor of the next arrival, who is none other than the great Ivory Joe Hunter. Joe seats himself at the piano, and the audience is thrilled to his rendition of his very latest wax, "Since I Met You Baby". Ivory Joe has had a heep of hits and is still pouring them on. In addition, he has quite a reputation as a top-notch song writer, having writen "Since I Met You Baby" among others.

The audience holds its sides in laugh-

Baby" among others.

The audience holds its sides in laughter, but who can the comic be that can induce so much hilarity? Why, none other than Jerry Lewis. However, Jerry side-steps his comic role to play the discoverer of a brand new talent named Judy Scott. Judy has become part (an important part, we may add) of his new act, which is receiving all sorts of glowing notices. Jerry says this gal has "it," and who are we to argue? Expect to hear lots more about lovely and talented Judy Scott.

#### Finish this sketch

You may win a \$375.00 Scholarship in Professional Art



Winner gets a complete art course—free training for a money-making career in commercial art, illustrating or cartooning. You are coached, individually, by professional artists on the staff of world's largest home study art school. Many successful artists today have studied with this school, founded over 40 years ago. It's a member of the National Home Study Council, Washington, D. C.

If you like to draw or sketch in your spare time, you may have talent worth training for an exciting career in art. Try for this free art course! As contest winner, you also get a complete drawing outfit and a series of valuable art textbooks.

FINISH THIS SKETCH right on this page (or trace it). Use the photo as guide. Use pencil. Then mail coupon below, and drawing, as directed in coupon. Drawings for March 1957 contest must be received by March 31. None returned. Winner notified. Amateurs only, Our students not eligible. Mail your drawing today.



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Name	AGEPhor	
Address	City	Zone
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# Gaught in the act





Bobby Wilkinson, representing the Muscular Dystrophy Campaign this year, tries his hand at leading the band — Sammy Kaye's band, that is — as Sammy lends a hand.



Lovely Marguerite Piazza, "Met" star turned "pop", smiles prettily for camera.



"Sassy". Sarah Vaughan looks over, of all things, some fur trimmed blue jeans.



Time out for Tony. Tony Bennett, popular Columbia Records singer, takes time for a few puffs and a little relaxation. Tony smiles, listens to some music and rests.



Pretty Cathy Carr is always willing to take time out to autograph pictures and records for her fans. Here Cathy poses with a group of real eager youngsters.



Handsome Charlie Applewhite, presently in Army, goes over the lyrics of a tune.

#### I DREAMED

CHARLES GREAN MARVIN MOORE

I dreamed that I was Queen of France. CHARLES GREAN (King of France) And at a royal palace dance,

I waltzed all night with the Prince of Timbuctoo (Princess of Peru)

He (I) praised my (her) beauty to the skies,

And when I looked into his (her)

I realized the Prince (Princess) looked just like you.

I dreamed that I was Queen of Spain, (King of Spain)

A-sailing on the bounding Main, (And thru the jungles wet with rain,) When a lofty pirate ship hove into

(I conquered all the land in Timbuctoo)

A handsome buccaneer so bold, (Among the captive girls I took,) Then captured me and all my gold, (Was one who had that special look,) I let him hold me 'cause he looked like

(I looked again and saw she looked

like you.)
I dreamed I was Princess of Bombay (Sultan of Bombay)

Inspecting my army (harem) one Monday

A thousand men came marching by, (A thousand dancing maidens fair,) Each looked like you, each winked his

(Each had vour eyes, your lips, your hair)

Gee, I wish I could have slept till Sunday!

I dreamed that at my Coronation, I shocked ev'ry foreign nation, Giving up my throne to marry you 'Cause I'd be Queen (King) of all the

The day you say that I'm your (you're my) girl,

And ev'ry dream I dream comes true!

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#### GIVE ME MORE

WILLIAM ENGVICE Just a touch of your lips And that something inside me flips! Give me more, give me more of you, Baby, give me more! Just the look in your eyes Makes my temp'rature start to rise Give me more, give me more of you. Baby, give me more! All I want to do is get you alone, Hold you close and never leave you. It's impossible to let you alone When my heart is crying, "more, more, more!"

Love me long,, leave me not, 'Cause I want ev'rything you've got! Give me more, give me more of you, Baby, give me more!

People have told me that beggin' is not

But when you hold me I can't be polite tonight!

Congright 1956 by Ludlow Music Inc.



#### What You Say, How You Say It, Can Make You More Popular

Your personality is judged by your everyday conversation. Whatever you say can and always should reflect your real abilities. Are you sure you make a good impression every time you talk?

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## JERRY LEWIS



The Scott lass munches a piece of cake and talks about her future with Jerry.



Judy calls a friend before train time, to pass the minutes away. Boyfriend Eh!

Jerry Lewis, who happens to be a mighty bright star himself now-a-days, has recently discovered another swing in' little star whom he's invited to shine

in' little star whom he's invited to shine along with him.

Just a few weeks ago, Jerry walked into the Copa Lounge (N.Y.) and caught pert Miss Judy Scott in action — singing out some delightful ditties that literally "wowed the crowd". Jerry flipped. He immediately inquired of Judy's managers (Fred Amsel and Jerry Levy) ped. He immediately inquired of Judy's managers (Fred Amsel and Jerry Levy) if arrangements could be made to include the little "Miss Dynamite" in with his night club review. "Sure 'nuff" said the bossmen — and Judy, too. In fact she was so excited she could barely squeek out: "(Sigh). Of course I'd like to go along with Mr. Lewis — who wouldn't? But is this really happening to me?"

The nation's newest darling of song is not yet 19 years of age, but performs with a dizzle and a dazzle that makes it seem as though she's a vet of some thirty or forty years of show business.



The phone booth becomes a reading room for Judy, as she waits for agent's call.



Judy looks over the selection of magazines at the railroad station she'll need to amuse herself on the ride. We hope she bought a HIT PARADER to take along on the trip.

#### discovers a star

Photos By Brooks Eddler Right now every major record firm is after Judy to pen her name on their respective dotted lines. The big news a-bout her recording plans wasn't an-nounced when this book went to press. We've a hunch she may team up with Jerry Lewis on some sides for the Decca

One of the sweetest little gals around, Judy's new "deal" with Jerry Lewis, "The King Of Comedy And Song," will take her into top spots like the Sands Hotel (Las Vegas), Chez Paree (Chicago), Fountainebleau (Miami Beach). Palace Theatre (New Jersey) and Paramount Theatre (New York). She will also appear with Jerry when he does his first TV spectacular as a single for NBC. Oh, yes Jerry and Judy will also step into New York's famed Copacabana. bana.

It's our responsibility to feature the stars on the scene, and most definitely Judy Scott is one of the brightest new stars in the country.



Lovely Judy Scott sits and wonders a-bout the future, while waiting for train.



Entertainers do a lot of traveling, and reading helps pass the time. So says Judy.



"All Aboard" -Aboard" — Judy waves goodbye prepares for the journey ahead.



"Great Scott"! says pert Judy, when she finds her train is just about to leave the station. Better hurry, Judy, or you'll miss that train for sure. "All Aboard".





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#### IVORY JOE HUNTER

Guts, that's the real secret of success for most of the top names in the entertainment world today. It's true that a performer must have talent, stage presence and the will to become a star, but the most important single asset that a newcomer must have is guts. If you don't think so, just ask Ivory Joe Hunter' who could really tell you the facts of life — that is facts of the life of a music star who finally is making it big after a long, hard push to the top.

Ivory Joe's career began about thirtynine years ago. Actually, we shouldn't
say his career began at that time, because that's how old he is. However, he
didn't wait too long to start on his
musical career. When he was only fourteen, he started to sing Gospel music
around his home state of Texas. Ivory
Joe had a deep religious feeling, and he
toured the state with various religious
quartets. He was the featured soloist,
and soon his fame grew throughout all
the Southern states. While on these
tours, Joe would sing — but in his spare
time he began to fool with the piano,
and soon he was pretty good. Then he
got another feeling — this time for jazz.

The South soon began to hear about

this young vocalist and eighty-eighter. He led many small combos, playing wherever people would listen. This meant lots of travel, not-so-hot accommodations — and not too much money. He moved around to the West Coast, but still he lived on modest means without the fan-fare, without the glory — and especially without the money and fame that comes to a nationwide favorite. It was pretty tough going, but Joe had the burning desire to become a big star, and after lots of heartbreak and going on just guts, Lady Luck moved in.

Today Ivory Joe Hunter has a nationwide sensation with his "Since I Met You Baby". He has graduated from Ivory Joe Hunter, the Jazz and, Rhythm and Blues star, to Ivory Joe Hunter, the all-around entertainment personality. For Joe it has been a long, hard climb from the first days back in Port Arthur, Texas, back about twenty-five years ago. It has meant setbacks along with success — and it has taken more than talent alone. It has taken heart, or a better word for it — guts — to stay with it when the going got rough. In this department Ivory Joe Hunter has been a star for a good long time.

#### THE AUCTIONEER

There was a boy in Arkansas
Who wouldn't listen to his ma
When she told him that
He should go to school
He'd sneak away in the afternoons
Take a little walk and pretty soon
You'd find him at the local auction
barn.

He'd stand and he'd listen carefully
Then pretty soon he began to see
How the auctioneer could talk so
rapidly

He said oh my it's do or die I've got to learn that auction cry Gotta make my mark and be an auctioneer.

Twenty-five dollar bidder now
Thirty dollar, thirty, will they give me
thirty

Make it thirty, bid in the form of thirty dollar

Will they give me thirty
Who'll give me a thirty dollar bid
Thirty dollar bidder now
Thirty-five, will they give me
thirty-five

To make it a thirty-five A bid of a thirty-five Who will bid it at thirty-five dollar bid.

As time went on he did his best And all could see he didn't jest He practiced calling bids both night and day

His pop would find him behind the barn

Just working up an awful storm
As he tried to imitate the auctioneer
Then his pop said, "son we just can't
stand

To have a mediocre man sellin' things
At auction using our good name.
I'll send you off to auction school
Then you'll be nobody's fool
You can take your place among the
best."

So from that boy who went to school There grew a man who played it cool He came back home a full-fledged

Then the people came from miles around

auctioneer.

Just to hear him make that rhythmic

That fill their hearts with such a happy cheer

Then his fame spread out from shore to shore

He had all he could do and more
Had to buy a plane to get around
Now he's the tops in all the land
Let's pause to give that man a hand
He's the best hillbilly auctioneer.

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#### CONFIDENTIAL

Confidential, as a church at twilight, Sentimental, as a rose in moonlight, My love for you will always be Confidential to me. Confidential, as a mother's prayer. Too beautiful for other eyes to share, My love for you will always be Confidential to me: Our love's a precious secret, A beautiful thing apart, There is no need for prying eyes To look into my heart. Confidential as a baby's cry, Sacred and moving as a lover's sigh My love for you will always be Confidential to me. Copyright 1956 by Prestige Publishing Co.

#### NOW, DON'T THAT PROVE I LOVE YOU

AARON SCHROEDER CLAUDE DEMETRIUS
Got me a dollar Got me a dime The dollar is yours and the dime is Now, don't that prove I love you

Prove that you're my thrill If that don't prove I love you Baby, nothin' will!

Bought me an apple Down at the store I gave you the apple and ate the core Now, don't that prove I love you

Take my ole jalopy My high school ring The trophy I won at the dance last spring Ya got my records The phonograph too Baby, it all belongs to you Now, don't that prove I love you Prove that you're my thrill If that don't prove I love you Baby, nothin' will!
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#### THE GIRL WITH THE BELLS

MACK DAVID JAMES VAN HEUSEN
She wears bells on her fingers, Bells on her toes, She ting a lings wherever she goes And that's the way her mother tells When I kiss the girl with the bells. She makes beautiful music with all her charms.

She ting a lings when she's in my arms And that's the way her mother tells When I hold the girl with the bells. One holiday the mission bells were

ringing And they kept ringing loud and clear. And while we danced and I romanced my loved one,

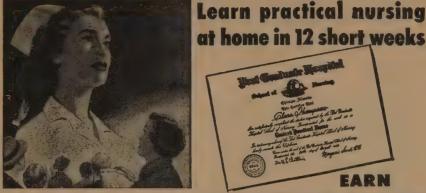
The mission bells were all you could

So, of course we got married, to my delight,

She's ting a linging all day and night And that's the way the village tells That I love the girl with the bells.

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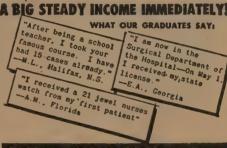
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# FAN CLUB FLASHES

#### Dick Roman F. C.



"I am starting a fan club for young ABC-Paramount star, Dick Roman, who recorded 'Never Leave Me' with Gordon Jenkins. I would like to have as many members as possible. There are no dues. and members will receive card, picture, etc. To join, send a stamped, self-addressed envelope to ALLAN ABRA-HAM, 67-30 Clyde Street, Forest Hills, N.Y."

#### Elvis Presley F. C.

"Presley, Presley that's our cry P-R-E-S-L-E-YI That's my motto — how about making it yours? I will be happy to enroll new members in my club for Elvis. For those who wish to know more about it, my address is BEVERLY LOGAN, 725 Elm Street, Youngstown, Ohio. I'll be waiting for your letters." Don't disappoint her gang!



#### Pat Boone F. C.



"I am president of the Pat Boone Fan Club. I would appreciate your help in getting new members. Anyone interested in findina out all about my club can send a three-cent, stamped, self-addressed envelope to me and I will promptly forward all the necessar v information. We're sure all new members will eniov themselves." MARY ALICE SMITH, P.O. Box 268, Providence Ford, Va.

#### Elvis Presley F.C.

"Hi gang! I have just started a fan club for the 'Cat', Elvis Presley. All the kids in my area agree that Elvis is without doubt the greatest singer to come on the scene in a long, long time. Any of you who wish to join my club are more than welcome. Just address your letters to ANNE-MARIE ALASCIA, 4137 Ely Ave., Bronx 66, New York."



#### Crew-Cuts F. C.



"I would appreciate it if you would list my fan club for the fabulous Crew-Cuts. I need many new members, so if any of you would like to join us in keeping the Crew-Cuts on top we'd love to have you. Drop me a line, and i'll supply all the necessary details." This letter comes from JANICE WASLASKI, 38 Congress Street, Hartford, Conn.

#### Elvis Presley F.C.

"I'd like to have you know that I'm now national prexy of the Hap Kats Chapter of the E.P.F.C. Membership includes photos, folio, photo album, emblem, button, card, etc., so please let all the cool cats in on this deal for Elvis. Tell them to write to me, JACKIE LEMME, 32 Atlantic Avenue, Biddeford, Maine, for details."



#### Elvis Presley F.C.



"Elvis Presley is my man — he's the best by test when it comes to singing. His popularity is growing by leaps and bounds. We hope our fan club can grow with him. So, if you are an Elvis Presley fan and don't already belong to an organized club, join mine." This letter was sent to us by LORRAINE LA BLANC, 1953 Industry St., New Orleans 19, La.

#### Gallahads F. C.

"It's so simple to join the Gallahads Fan Club, guys and dolls. All you have to do is send a stamped self-addressed envelope to either of the copresidents: VINCENT TRA-INA, 501 East 12th Street, or SERGE SMORCHOKE, 185 Avenue A". Both boys come from New York City. They're counting on all you Gallahad fans.



#### Johnny Cash F. C.



"Go Cash, go Cash"—
yes that's going to be the
slogan around the music
world in the very near
future. I think Johnny
Cash is the greatest. I
would like to find out how
many of you fans would
like to join my fan club
for Johnny. If you're interested please drop me a
line," writes LOYAL DARR,
209 University, Normal III.

#### Elvis Presley F.C.

"I am in the Navy and would like to join a fan club for the great Elvis Presley. Many of my shipmates go for his cool singing too. If you have room in your club for a few ocean-goers, I would appreciate it if you would write me and send me the necessary info." This letter comes from JOHNNY HOULIHAN, C.P.O. Quarters, U. S. N. S. Green Cove Springs, Fla.



#### Four Lads F. C.



"I have started a fan club for my favorite four, the Four Lads. Any and all who wish to join may do so. All you have to do is put down a few scratches and send them to me, KAREN HILANDER, Streator, III. We have plenty of room for you kids who want to make the scene. So, start those letters flying my way".

#### Gene Vincent F.C.

"I would love to start a fan club for my favorite of favorites — the one, the only, Gene Vincent. This young fellow, in my opinion, is the greatest ever. All those who feel as I do are welcome to join. I'm expecting to hear from you all — and soon!" This nice letter was sent to us by LUCLLE BOUCHARD, 149 Tecumseh Street, Fall River, Mass.



#### TRUE LOVE

COLE PORTER Suntanned, windblown, honeymooners at last alone.

Feeling far above par, oh how lucky we are.

While I give to you and you give to me True love, true love.

So, on and on it will always be True love, true love.

For you and I have a guardian angel on high.

With nothing to do but to give to you And to give to me love forever true. Copyright 1955 (unpub.) & 1956 by Buxton Hill Music

#### CHOO CHOO CH' BOOGIE VAUGHN HORTON DENVER DARLING GABLER

I'm headin' for the station with my pack on my back,

I'm tired of transporation in the back of a hack,

I love to hear the rhythm of the clickety clack,
And hear the lonesome whistle,

See the smoke from the stack. And pal around with democratic

fellows named "Mac" So, take me right back to the track, Jack!

Choo-choo choo-choo ch-oogie, Woo- woo boogie woogie, choo-choo, Choo-choo-ch' boogie; Take me right back to the track, Jack!

You wake up in the morin' feelin' sharp as a tack,

You open up the sack and then you gobble a snack.

Then smoke a cigarette you didn't get in a pack,

While takin off your shoes so you can empty the slack,

There's nothing you can do about the dough that you lack.

But beat it right back to the track, Tack!

You reach your destination but alas and a lack,

You need some compensation to get back in the black,

You take a mornin' paper from the top of the stack.

And read the situations from the front to the back,

But, the only job that's open needs a man with a knack,

So, you puts it right back in the rack, Jack!

I'm gonna settle down beside the railroad track,

And live the life o' Riley in a beaten down shack,

So when I hear a whistle I can peep thru the crack,

And watch the train a-rollin when it's ball-in-the jack,

For I just love the rhythm of the clickety clack,

So take me right back to the track, Jack!

Copyright 1945 by Rytvoc Inc.

#### CITY OF ANGELS

NICK JOVAN BEV DUSHAM

To the city of angels,

In the city of angels, You'll hear it told, Of two lovers forbidden To have and hold. At the Shrine of San Pedro, A maiden cried. For their true love was fated, Fated to die. Then the town stared in wonder, For a light appeared on high; Heaven opened in splendor, Angel voices filled the sky. Ey'ry year on San Pedro, True lovers come

MUCH BETTER, THANKS NORMAN HENRY JOHNNY MICHAELS GEOR I'm feelin' much better, thanks! Since love is here once more! I'm feelin' much better than, I ever felt before! The lonely days, and sleepless nights That I once knew, are now A thousand hours of sweet delights! Darling because of you!

I'm feelin' much better thanks! And I want you to know! I'm feelin' much better thanks! Your love has made it so! I'm thru with lonely dreaming, That always left me blue! I'm feelin much better, thanks! Thanks to you!

To hear their song.
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Agent: Regent Music Corp.

THE GREEN DOOR

BOB DAVIE MARVIN MOORE

Midnight one more night without

C Copyright 1956 by Peer International Corp.

Watching till the morning comes

Green door what's that secret you're keepin

There's an old piano and they play it hot

Behind the green door.

Don't know what they're doin'

But they laugh a lot behind the green door.

Wish they'd let me in so I could Find out what's behind the green door.

Knocked once tried to tell 'em I'd been there

Door slammed hospitality's thin there Wonder just what's goin' on in there Saw an eyeball peepin' thru a smokey cloud

Behind the green door

When I said Joe sent me someone laughed

Out loud behind the green door. All I want to do is join the happy crowd

Behind the green door. Copyright 1956 by Trinity Music Inc.



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THIS COUPON FOR



#### PAT BOONE

One of the brightest and fastest-rising stars in the entertainment world, 22-year-old Pat Boone, has signed a seven-year contract with 20th Century Fox Studios, after some hot competitive bidstudios, after some not competitive bidding by other lots. Contract calls for one picture a year for seven years at a total value of \$1,000,000. This is not an exclusive contract, but 20th has first option for additional pictures within any given year which would have to be negative at an explanation of the product of t gotiated at an undoubtedly higher figure. Boone is free to work elsewhere if Fox doesn't pick him up for more than one picture a year.



The fans mob handsome Pat Boone. Here we see them all screaming for, "our Pat".

Boone, who rose to the heights of popularity on the wings of his recordings for Dot Records, was an unknown less ularity on the wings of his recordings for Dot Records, was an unknown less than two years ago. In that short space of time he has cut 8 single releases for Dot, which have sold approximately 7,000,000 copies. Randy Wood, president of Dot Records, announced that he will very shortly present Pat with three gold records, denoting the sale of a million or more copies on each of "Ain't That A Shame," "I'll Be Home," and "I Almost Lost My Mind". In the past year, Pat Boone's records have appeared on the best-selling charts 38 out of 52 weeks. His current release, "Anastasia," is now also headed for that top ten slot, and should make it there soon.

Pat Boone has never appeared in a motion picture, although his voice is heard behind the main title of Allied Artists' current release, "Friendly Persuasion". He can be seen daily as a regular member of the Arthur Godfrey network television show. Pat's first movie role will be opposite Terry Moore in "Bernadine," to be produced by Sam Engel and directed by Henry Levin.

At the present time, Pat Boone is in his senior year at Columbia University. Whether or not he will skip a semester and graduate from Columbia or transfer to UCLA and become a permanent resident of Los Angeles has not yet been decided.

Currently in the negotiation is a network television show which will be Pat's

Currently in the negotiation is a network television show which will be Pat's own. Randy Wood, who has Pat under personal management, disclosed that a number of top national firms have been angling for the sponsorship of the TV-er.

#### DON'T FORBID ME

CHARLES SINGLETON Don't forbid me To hold you tight Darling, don't forbid me To hold you tight Let-a me hold you In my lovin' arms 'Cause it's cold And I can keep you warm Don't forbid me To kiss your lips Darling, don't forbid me To kiss your lips Let-a me kiss you Please-a baby, please 'Cause it's cold And your lips might freeze There's a strong west wind a-blowing And there's a big blue moon above And, pretty baby, I'll be knowing You need some heart warming love So don't forbid me To talk sweet talk
Darling, don't forbid me
To talk sweet talk Let-a me fill your little heart with fire 'Cause it's cold So don't forbid my desire. C Copyright 1956 by Roosevelt Music Co., Inc.

ONE IN A MILLION
JEAN MILES TONY WILLIAMS
There is one in a million like you A dream in a million come true I confess that I really don't know why But I know that I glow like i do. Only once in a lifetime is par To find someone rare as you are But now you're around I have really found That there's one in a million like you Fate was surely kind To help my heart find Someone like you to be my love I give thanks each day That you came my way Way out of heaven to try love Oh, yes, once in a lifetime you know A love heaven started below Tho' it may be rare You and I do share This love that has happened to few For there's one in a million like you.

© Copyright 1956 by Personality Music

#### WRITTEN ON THE WIND

A faithless lover's kiss Is written on the wind. A night of stolen bliss Is written on the wind. Just like the dying leaves Our dreams we've calmly thrown

away. Now they've blown away, Softly flown away. The promises we made Are whispers in the breeze They echo and they fade Just like our memories. Though you are gone from me We never can really be apart. What's written on the wind Is written in my heart.

© Copyright 1956 by Northern Music Corp.

#### **BLUEBERRY HILL**

AL LEWIS LARRY STOCK VINCENT ROSE
I found my thrill on blueberry hill,
On blueberry hill when I found you.
The moon stood still on blueberry hill,
And lingered until my dreams came
true.

The wind in the willow played
Love's sweet melody
But all of those vows we made
Were never to be.
Tho' we're apart, you're part of me
still

For you were my thrill on blueberry hill.

Copyright 1940 by Chappell & Co., Inc.

#### HOT DOG (That Made Him Mad)

DON RAYE DANNY BARKER

I've got a guy I like him fine
But he takes me for granted all the
time

To teach him a lesson and make him mad

I went out and I dated the best rriend he had

That made him mad boy!

Hot dog! that made him mad!

So, he hugged me and he kissed me

And asked me not to do it again.

Well, late last night when I came in

He demanded to know just where I'd

been

But I really put him right in his place And instead of an answer, I laughed in his face

He said my heart was on my sleeve And if I didn't change it he would

Well, you should have seen him Was his face red

When I laughed and I told him to go right ahead

The moral is to play it cool
Let your man know that you're nobody's
fool

If he gets to thinkin' you're all his own Let him know you can take him or leave him alone

That makes him mad, boy! Hot dog! that makes him mad. He'll hug you and he'll kiss you And ask you not to do it again. Copyright 1941 and 1953 by Leeds Music Corp.

#### THE STORY OF SHERRY

CHRISTOPHER HASSALL D. KATRIVANOU

The story of Sherry began in the Springtime

When Sherry was sweet seventeen.
When I said I loved you
And you gave your promise,
The truest there ever has been.
And then came our wedding
One morning in May,
And still we are sweethearts,
Tho' years roll away.
The story of Sherry is love's grand adventure,

As sweet as a love song can be,
The story of Sherry and me.
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#### BABY DOLL

BERNIE HANIGHEN KENYON HOPKINS

There's many a guy Who'll sing you these blues, His dream was a lie, His heart's in his shoes, He wasn't so green, In ways he was smart 'Til she hit the scene And took him apart, He'll tell you as plain as day Keep away from baby doll. You'll see in her eyes The warnin' you should, You ought-a be wise She'll lose you but good! As long as she's warm The livin' is sweet, Then she'll raise a storm You're back on the street. You might as well know, My friend, that's the end, You're cook'd, you're through! She was my baby doll And she'll do the same to you! C Copyright 1956 by Remick Music Corp.

#### THE AUTUMN WALTZ

BOB HILLIARD CY COLEMAN

Chill winds and blue skies are ev'rywhere

And I'm sentimental 'cause I still care Constantly dreaming of one love aftair When I hear The Autumn Waltz Golden October is when we met The wind dries the leaves But my eyes stay wet You are the one love that I can't forget

When I hear The Autumn Waltz Come back to me come back to me High on the haystack is where I'll be The new harvest dance is about to begin And the barn is a palace when sweethearts walk in

No strings this season I'm on my own It's the loneliest feeling I've ever known

If you don't show up I'll just walk home alone

When they play The Autumn Waltz. Copyright © 1956 by Shapiro, Bernstein & Co. Inc.

#### WHEN MY LOVE SMILES

PAUL FRANCIS WEBSTER JEAN-PIERRE MOTTIER
TOM WALTHAM

When my love smiles, Ev'ry street I behold Is a pavement of gold, it seems; When my love sleeps, In the mist, her cheeks Are kissed by April dreams. When my love loves, Hearts are feathery light, As they waltz on a bright pink cloud; Spring shines thru the rain, My hum-drum world is bright again, Ah, but only when my love smiles Her eyes are desire, Her lips are a-flame, A woman of fire And love is her name; Many men have known her, Only one can own her.
Copyright 1955 by Editions Paul Beuscher, Paris, France.
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#### MUTUAL ADMIRATION SOCIETY

MATT DUBEY HAROLD KARR

We belong to a mutual admiration society,

My baby and me.

We belong to a mutual admiration society!

She thinks I'm handsome and I'm

I think that she's a work of art. She says that I'm the greatest man, And likewise, I'm her biggest fan. I say her kisses are like wine, She says they're not as good as mine, And that's the way we pass the time of day!

My baby and me,

Oh we belong to a mutual admiration society!

Now I do not exaggerate, I think she's nothin' short of great. She says, "That kind of flattery will

get you anyplace with me.

The way we carry on, it tends to just embarrass all our friends,

And that is how we'll still be years from now!

My baby and me, oh we belong to A mutual admiration society, my baby and me!

She says, "Oh, you're the sweetest one," I say, "No, you're the sweetest one." She claims that I'm a natural wit I say it's just the opposite. The only fightin' that we do is just Who loves who more than who, And we go on like that from night 'til

My baby and me, oh we belong to A mutual admiration society! Copyright © 1956 by Matt Dubey and Harold Karr. Chappell & Co., Inc. owner of publication and allied rights throughout the world.

#### I'M NOT A JUVENILE **DELINQUENT**

GEORGE GOLDNER

Do the thing that's right, And you'll do nothing wrong. Life will be so nice, You'll be in paradise. I know, because I'm not a juvenile delinquent. Well, listen, boys and girls, Your days may not be blue. Life is what you make of it, It all depends on you. I know, because I'm not a juvenile delinquent. It's easy to be good. It's hard to be bad. Stay out of trouble, And you'll be glad. Take this tip from me, And you will see, How happy you will be. Oh, oh, boys and girls, This is my story, And I pass all of my glory, I know, oh, because I'm not a juvenile delinquent. Copyright 1956 by Snapper Music Inc.

#### I FEEL GOOD

t. LEE When you hold my hand Say that I'm your man When you thrill me so I feel good.

When the stars are light When the moon is bright When you hold me tight I feel good.

When you're close to me Hold me tenderly And the world can see I feel good.

When you call my name Almost go insane When you're holdin' me I feel good.

When you touch my lips What a thrill I get When you're a-lovin' me

When that thrill is young That's when love is strong That's the way it should be Copyright 1956 by Áladdin Music Pub.

#### LOVE ME TENDER

ELVIS PRESLEY VERA MATSON

Love me tender, love me sweet; Never let me go. You have made my life complete. And I love you so.

Love me tender, love me true, All my dreams fulfill. For, my darlin', I love you, And I always will.

Love me tender, love me long; Take me to your heart, For it's there that I belong, And we'll never part.

Love me tender, love me dear; Tell me you are mine. I'll be yours through all the years, Till the end of time.

When at last my dreams come true Darling, this I know: Happiness will follow you Everywhere you go
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#### MORNING NOON AND

NIGHT
BEN RALEIGH DON WOLF
Love me sweet and love me strong, Baby, then we'll get along Morning, noon, and night, Morning, noon, and night! Kiss me right, and kiss me good, Kiss me like you know you should, Morning, noon, and night, Morning, noon, and night! If you expect to keep me lovin' you, Baby, baby, you know what you gotta

Love me long and love me nice, Make my life a paradise, Morning, noon, and night, Morning, noon, and night! Copyright 1956 by Kahl Music lac.



the boxes. Can you put the other letters in the correct squares? Try it and see. When you have unscrambled the words, write the three-word sentence in the coupon and mail for FREE GIFT!

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#### FAMOUS RADIO GUITARIST SAYS-

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Eddie and Debbie are in a picture together and we know you'll agree with us that their new movie, "Bundle Of Joy," is just that. The "bundle" concerns a little one and the problems that come about are big ones. However, the whole matter is soon settled and they all live happily ever after. In addition to fine acting you'll find great singing and plenty of sparkling humor. Eddie puts the magnificent Fisher voice behind six brand new tunes that you're sure to enjoy Don't just take our word for it — go see the show yourself and see if you don't agree with HIT PARADER that "Bundle Of Joy" is one of the best movies to wing your way in a good long time.

Besides the Fishers, the RKO flick also stars Adolphe Menjou, Tommy Noonan, Nina Talbot and Una Merkel. The six new tunes we mentioned earlier are, "Lullaby In Blue," "Worry About Tomorrow, Tomorrow," "All About Love," "Some Day Soon," "Bundle Of Joy" and "I Never Felt This Way Before"



#### A NEW-FANGLED TANGO

MATT DUBEY HAROLD KARR

I got a new fangled tango, And there's nothin' to it. You just sort-a stand there, And just sort-a do it. You cling together, There's no wasted motion, A new fangled tango, An old fashioned notion. The floor may be crowded, But that doesn't matter, It's not necessary to move, Don't move, why move? The floor may be crowded, But that's all the better, It's just like romancin' While dancin'. Who's dancin'?

Oh, you start off with one step, And cling to each other, And you know how one step Can lead to another. Oh, there's nothin' wrong With a waltz or fandango, But oh, what can come from A new fangled tango! There's no gettin' away from The one big attraction, Oh, there's not much movement, But there's lots of action. So give up the mambo, Forget the fandango, 'Cause you'll fall in love To a new fangled tango! Your feet won't get tangled, Your nerves won't get jangled, And you won't get mangled A new fangled tango! Copyright © 1956 by Matt Dubey and Harold Karr. Chappell & Co. Inc., owner of publication and allied rights throughout the world.

#### I'M A FUNNY DAME

MATT DUBEY HAROLD KARR

I guess I haven't always been as loving as I should.

I know I haven't always said the little things I could.

Well, I guess I just can't change my

I don't know from moon and June. It's not that I don't feel things, Baby, just the same as you, It's just that I don't show it In the same way that you do.

I know it's a whole lot to demand, But you've gotta understand

I'm a funny dame. Maybe I don't say I love you, Maybe sometimes I don't exactly Show I love you; Though I'm not much at sayin' things fancy, I'm yours just the same. I'm a funny dame. Even though my heart is singing, Guess I can't say why
I just can't be soft and clinging. Sure I know it's wrong, But that's how I am I'm a funny dame.

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#### GIVE ME

BOB MERRILL Give me rainbows after midnight Angels in the twilight's purple mist Miracles appear when I hold you near And you give me, give me your lips Give me song birds softly calling While the snow is falling from above Music heaven sings, you give me these

things When you give me, give me your love A little or a lot, I'll give you all I've got Things to bring you happiness Arms that will caress you Lips that pray and bless you And till we hold some silver and gold Give me rubies of devotion Pearls of sweet emotion A wedding band Give me all these things While the choir sings And I give you, give you my hand.
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EGGHEAD

AL HOFFMAN DICK MANNING MILT STORY
Egghead, you're such an egghead! You know an awful lot about an awful lot

But there's an awful lot you don't know,

Oh egghead, my brainy egghead! You don't know what to do or what you ought to do

When we're alone and lights are down

You're a genius, you're a whiz! You can win most any quiz. But you're not so smart when it comes to the heart

You're the biggest fiz there is! Egghead, come, kiss me, egghead, And you will learn a lot about an awful lot

'Cause there's an awful lot you don't know

Egghead, I love you so! C Copyright 1956 by Dartmouth Music, Inc.

#### MAYBE I LOVE HIM

Irvin graham
I can't do my work by day And I can't sleep at night, I sit and dream my time away, I got no appetite, Maybe I love him Like they say I do. Take me to a picture show, Forget him if I can, Others see that picture show, I only see that man, Maybe I love him, Like they say I do. Some girls may not find him thrilling, Some girls he may not excite. They all may deny the charms of the All right, all right. But ev'rytime he kisses me

My heart goes up in flames, I see my friends and family But can't recall their names, Maybe I love him Like they say I do; But if I love him, Does he love me too? Copyright 1956 by Empress Music, Inc.





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#### SOMEONE TO LOVE

NORMAN NEWELL FRANCIS LEMARQUE Man can build a city, write a book Or sing a ditty, I can mention quite a few inventions, But he needs someone to love! Man can be a tailor or a soldier Or a sailor, He can even fly up in the skyway, But he needs someone to love! He can span the ocean, Start a nation with a notion, Like Columbus, he'll discover something, But he needs someone to love! For if he's all alone, What good are these wonderful things?

A girl can take an empty room And she can make it very soon into A new enchanted heaven, But she needs someone to love! She can be a heroine and Beat most any fellow in the way To cook the finest dinner, But she needs someone to love! She can be the breath of spring And change a beggar to a king, Most anything a girl can manage, But she needs someone to love! For if she's all alone, What good are these wonderful things? She needs someone to love!

He needs someone to love!

And just as long as time shall be You'll find that he will always need a she,

Ev'rybody, ev'ry day, just longs To hear somebody say, "I love you", Won't you please be mine alone? We need someone to love! For if we're all alone, What good are these wonderful things?

We need someone to love! So if you'll be my own, We'll share all these wonderful things,

We'll have someone to love! © Copyright 1956 by Revil Music, Inc. All rights for the United States and Canada controlled by Audubon Music,

#### IT WAS MY FATHER'S HABIT

NORMAN GIMBEL MOOSE CHARLAP It was my father's habit And his father's before him To bring a lady flowers. It was my father's habit And his father's before him To sit and talk for hours. So please accept this rose bouquet As a token of my esteem, And if I may let me stay And talk and stare and dream. It was my father's habit And his father's before him To be a lady's man. To like many but love only one, And like grandfather, like father, like son.

#### THE PARTY'S OVER

BETTY COMDEN ADOLPH GREEN JULE STYME I'm in love with a man. But the girl that he loves isn't me. I'll never see him again, And that's how it has to be.

The party's over, it's time to call it a day. They've burst your pretty balloon And taken the moon away. It's time to wind up the masquerade. Just make your mind up the piper must

be paid. The party's over, the candles flicker and dim

You danced and dreamed through the

It seemed to be right, just being with him.

Now you must wake up, all dreams must end.

Take off your makeup, the party's over,

It's all over, my friend.
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#### MY HEART BELONGS TO YOU

ARREE STIDHAM

Now darling you should know That I'm really in love with you, Even tho' you've frosaken me, My heart will always belong to you. Since you've been gone, baby, I wonder if your love was ever true. I've tried to stop lovin' you baby But my heart still belongs to you.

Darlin' I've tried hard to forget But ev'rything seems to remind me of you,

I guess I'll have to go thru' life alone, Because my heart belongs to you. Tho' you don't belong to me anymore, baby,

I am always dreamin' of you. I really hope you come back to me, You know my heart belongs to you.

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#### SHE'S JUST ANOTHER GIRL

MATT DUBEY HAROLD KARR She's just another girl, Like any other girl. I'd like to know just what's So special about her. I've known a million girls, A million zillion girls Who were much smarter And a whole lot prettier. So what do I care what she does? It's not my affair what she does. And that's the way it should be, I mean, after all, She means nothing to me. But she is kind-a nice, In fact, she's very nice, In fact, she very well might be for me paradise!

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Hey now! Here's a chance for all you Hey now! Here's a chance for all you hippies to get in on a reet big contest featuring our man and your man, Dizzy Gillespie. The three (3) highest pointgetters can win themselves one of Dizzy's newest albums, titled "Dizzy Gillespie, World Statesman". The next seven (7) winners will be awarded a copy of Dizzy's new single release, "Doodlin'," backed with "Dizzy's Blues". Winners of all ten prizes will also get a bonus gift of an 8X10 autographed photo of the man himself, Dizzy Gillespie.

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The best suggested names for Dizzy's new style trumpet gets 25 points, and for each correct answer to the questions on the coupon you get an additional 25 points, which gives you a chance of getting 100 points.

In case of ties, duplicate prizes will be awarded. Winners will be announced in the May HIT PARADER, on sale at all newsstands March 14, 1957.

> DOODLIN' WITH DIZZY HIT PARADER MAGAZINE DERBY, CONN.

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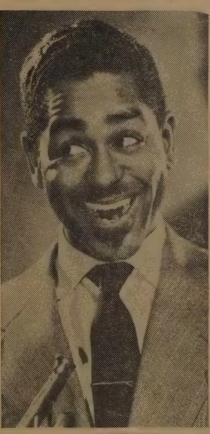
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WTOP — Washington, D. C.

Say, gang, have you heard that all your favorite disc jockeys are teamin' up in a fight against juvenile delinquency? That's not all the big news either — the biggest part of this action is that you can become a member of the Teenage Advisory Board Of The National Council Of Disc Jockeys. All you have to do to become a member is fill out the coupon and send it to NCDJ, HIT PARADER Magazine, Derby, Conn.

The council, which within one year expects to develop a membership of over 1,500 leading deejays, is currently being organized by a governing board of eight top-flight radio and TV stars. In addition to Murray Kaufman, of Radio Station WMCA, New York, founder of the council, the other board members include Al Jarvis of KFWB, Hollywood, Calif; Bob Clayton of WHDH, Boston, Mass.; Howard Miller, of WIND, Chicago, Illinois, Mark Evans of WTOP, Washington, D.C.; Don McCloud of WJBK, Detroit, Michigan; Dick Clark of WFIL-TV, Philadelphia, Pennsylvania; and Phil McLean of WERE, Cleveland, Ohio.

Here's your chance to help your favorite D.J. fight J.D. Fill out your coupon and send it in today! Get your official membership card and show your friends that you're joining in with your local radio station platter spinner, who, in turn, has joined up with thousands of other desc jockeys across the country in a fight for a better young America.

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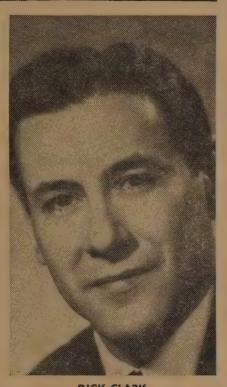
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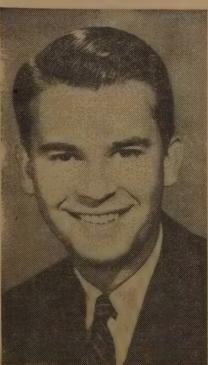
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#### ON LONDON BRIDGE

SID TEPPER ROY C. BENNETT

I walked on London Bridge last night. I saw you by the lamp post light. Then bells rang out in sleepy London

And London Bridge came tumbling down.

The sky was hidden by the mist, But just like magic when we kissed, The moon and stars were shining all around,

And London Bridge came tumbling down.

Just you and I over the river, Two hearts suspended in space; And there so high over the river, A miracle took place.

Two empty arms found love to hold, Two smoke rings turned to rings of gold,

A simple dress became a wedding gown

When London Bridge came tumbing down.

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#### JUST IN TIME

BETTY COMDEN ADOLPH GREEN JULE STYNE

I was resting comfortably face down in the gutter,

Lite was serene, I knew where I was at.
"There's no hope for him," my dearest
friends would mutter

I was something dragged in by the cat. Then

Just in time I found you just in time Before you came, my time was running

I was lost, the losing dice were tossed My bridges all were crossed, nowhere to go.

Now you're here and now I know just where I'm going,

No more doubt or fear I've tound my

For love came just in time.

You found me just in time and changed my lonely life,

That lovely day.

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#### TELL ME MORE

JACK LAWRENCE FAY TISHMAN

Tell me, who is your heart dreaming of?

Tell me who, tell me why, tell me more.
Tell me, when did you know this was

Tell me when, tell me how, tell me more.

We could trade dream for dream, sigh for sigh,

Show each other what our lips are made for,

And with lips close as this,
Please don't stop with one kiss.
Tell me more, tell me more, tell me
more.

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#### DANCING CHANDELIER

BOB HILLIARD PHILIP SPRINGER High upon my ceiling There's a dancing chandelier There's a party going on above me And I hear it loud and clear All the windows must be open But I don't mean to complain It's only that I'm lonely And the music is driving me insane I've been waiting for my lover To call me on the phone He doesn't love me or he would call He knows that I'm alone I hear the phone ring I'm in heaven He tells me he still cares Then he begs me to come and meet him At the party that's right upstairs A moment ago I was lonely Now my heart is filled with cheer Soon I'll be dancing in the arms of my

Right over my dancing chandelier.
Copyright © 1956 by Shapiro, Bernstein & Co. Inc.

#### . PRINCE OR PAUPER

MACK DISCANT ARTHUR KENT I'm a prince or a pauper, I can change just like that, It depends upon whether, You will love me or not. I'm a prince when you're near me, All the world is my throne, I'm a pauper without you, Who is lost, and alone. You can take me up higher, higher, Higher than a star seems to be; You can let me down lower, lower, Lower than the bottomless sea. Only you know the answer, That my fate holds for me. Am I prince, am I pauper, Which one will I be. Copyright 1956 by Ross Jungnickel, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission.

#### LOTUS LAND

MITCHELL PARISH CYRIL SCOTT

Lotus land, come and dream with me in lotus land.

Take my hand and I'll lead you to the promised land,

Faraway, faraway.

All your sighs, will be kissed away by summer skies.

Close your eyes and we'll drift away to paradise,

Faraway, faraway.

Love is waiting behind the purple hills; Love is calling to you and me.

Love is promising us a million thrills, So let us capture this secret rapture.

Come with me to lotus land,
Where the carefree days are never
planned.

Hand in hand we live and love in lotus land,

Faraway, faraway.

Faraway, we'll dream in lotus land.
Someday the world will understand our love.

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#### I LOVE MY BABY (My Baby Loves Me)

BUD GREEN HARRY WARREN

Talk about your famous love affairs Romeo and Juliet had theirs I just found someone and someone found me

We're not very famous, but who cares?

I love my baby my baby loves me,
Don't know nobody as happy as we
She's only twenty and I'm twenty-one
We never worry, we're just havin' fun
Sometimes we quarrel and maybe we
fight

But then we make up the following

When we're together we're great company

I love my baby my baby loves me.

Tho' we've known each other just a year

I'm not gonna lose her, never fear
Pa says I'm foolish and Ma says so, too
'Cause each evining this is what they
hear:

I love my baby my baby loves me, We're hotsy totsy why shouldn't we be? She gives me kisses each one is a smack

But you should hear 'em when I give 'em back

She bought a cook book she's learning to bake

I like her coffee it keeps me awake We wash the dishes from seven to three

I love my baby my baby loves me. Copyright 1925 by Shopiro, Bernstein & Co., Inc.

#### LOVESICK

BOB MERRILL

My temper'ture's risin', it isn't surprisin'

I look in your eyes 'n get like this, Because I'm lovesick, I'm lovesick Don't need a doctor, need a kiss.

My knees have been shakin', my heart kind of achin',

I guess I've been taken by the bug, Because I'm lovesick, I'm lovesick, Don't need a pill, I need a hug.

I know a prescription could cure my condition,

And fix me fine.

I need some compresses of tender caresses.

A kiss like wine.

With a little squeeze, you could fix up the wheeze,

In this heart of mine.

It may be chronic be my tonic.

Your patient is swoonin', so doctor be human,

And put all your heart in what you do. Because I'm lovesick, I'm lovesick, No one can cure me, only you.

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#### THE GIRL CAN'T HELP IT

BOBBY TROUP

If she walks by And the men-folks get engrossed, The girl can't help it! If she winks an eye And bread slices turn to toast, The girl can't help it! If she's got a lot of What they call the most, The girl can't help it! The girl can't help it If she was born to please, And if she's got A figure made to squeeze, Won't you kindly be aware, The girl can't help it! If she mesmerizes ev'ry mother's son, The girl can't help it! If she smiles and Rare steaks become well done, The girl can't help it! If she makes grandpa Feel like twenty-one, The girl can't help it! The girl can't help it If she was born to please, And if I go to her on bended knees, Won't you kindly be aware, That I can't help it, Because I'm hopin' obviously, That someday the answer will be The girl can't help it If she's in love with me! The girl can't help it!

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\$4,000.00 for 1913 Liberty Head Nickel. Undreulated Dollars 1804 to 1839, 1893-S, 1895-P, 1903-O pay \$100.00—\$5,000.00, Certain dates—Small Cents before 1915—\$325.00; Dimes before 1917—\$2,000.00; Quarters before 1924—\$1,000.00; Half Dollars before 1905—\$1,000.00; Ze pieces—\$90.00; Halfdmes \$1,000.00; Alf Dollars before 1905—\$1,000.00; Ze pieces—\$90.00; Halfdmes \$1,000.00. Canadian Coins—1921—5c Silver, \$500.00. 1889—Dimes—\$25.00. 1875 Quarters, \$50.00. 1921—500—\$200.00 wanted—200 Pieces, Gold Coins, Paper Money, etc. Our Large Illustrated Guarantee Euying—Selling Catalogue, Giving Complete Allcoin Information—Send \$1.00. Purchase Catalogue before sending coins. Worthycoin Corporation, Leaders Numismatic Quotations K-667-C Boston 8, Massachusetts.







#### **OPPORTUNITIES** FOR EVERYBODY



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For advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wom.-Feb.) 7

OF INTEREST TO WOMEN

FREE CATALOGI BIG Savings! The colorful National Bellas Hess Catalog offers New York's latest styles at lowest prices anywhere. Clothing for the whole family, Household items, Money-back guarantee, our 58th year. Write today—National Bellas Hess, 601-2 Bellas Hess Building, Kansas City, Mo. SADIE WRIGHT MADE \$23.00 In A Day, Spare Time showing my famous foods, home needs to friends, neighbors. You can, too. Rush name for Full-Size Samples, worth \$2.95 for Free Trial. Blair, Dept. 185A, Lynchburg, Va. \$100-\$200 MONTHLY Possible, Preparing envelopes, post-cards, from mailing lists at home. Longhand, typewriter. Detailed Instructions only 25c! Economy Publishers, Box 1686, Clearwater 3, Florida.

ADVERTISERS WILL PAY TO \$500 for your child's photo (ali ages). Send one small picture. Print child's, parents' name, address on back. Returned 15 days. Hollywood Spotlite, 8343-P2 Beverly Blvd, Hollywood, Cailf.

\$500 FOR YOUR child's photo, all ages, if used for advertising. Send photo for approval—free camera offer. Returned two weeks. Advertisers, 6000-YB Sunset, Los Angeles 28. \$200 MONTHLY POSSIBLE, Sewing Babywear! No house silling! Send stamped, addressed envelope. Babygay, Warsaw I, Indiana.

DRESSES 24c; SHOES 39c; Men's suits \$4.95; trousers \$1.20. Better used ciothing. Free Catalog. Transworld 164-A Christopher, Brooklyn 12, N.Y.

BUY WHOLESALE! DISCOUNTS to 80%, Appliances, Cameras, Spórting Goods, Tools, Watches, Housewares, etc. Perse Catalogs, Buy-Brite, Box 258-SK, Hawthorne, N.J. HOME SEWERS WANTED—Earn extra cash making roadicut ties No salling. We instruct. Free details: Jud San, 518 E. 105th, Dept. B-15, Cleveland 8, Ohio.

\$2.00 HOURLY POSSIBLE, Box 258-SK, Hawthorne, N.J. HOME SEWERS WANTED—Earn extra cash making roadicut ties No salling. We instruct. Free details: Jud San, 518 E. 105th, Dept. B-15, Cleveland 8, Ohio.

\$2.00 HOURLY POSSIBLE doing light assembly work at home, Experience unnecessary, Crown Industries, 8507-B West Third, Los Angeles 48, Calif.

BUY WHOLESALE, ONE

Thompson's, Loganville, Wisconsin.

EARN SPARETIME CASH Mailing Advertising Literature.
Glenway, Box 6568, Cleveland 1, Ohio.

MONEY MAKING OPPORTUNITIES

\$40.00 WEEKLY POSSIBLE Mailing Circulars For Advertisers. Complete Instructions 25c. Siwasilan, 4317-F Gleane, Elmburst 73, N.Y.

GUARANTEED HOMEWORKI IMMEDIATE Commissions I Free Outfits! Hirsch, 1301-12 Hoe, New York City 59.

OPERATE RESTAURANT OR Diner. Free booklet reveals plan. Write Restaurant Arts, MO-52, Fremont, Ohio.

\$25 WEEKLY POSSIBLE sparetime, preparing advertising mailings at home. Temple Co., Muncie 2, Indiana.

HOMEWORKERS WANTED PAINTING novelties. No Selling. N. Roland, R.D. 1, Vincontown, N.J.

\$300 MONTHLY POSSIBLE mailing circulars. Associated Advertisers, 509-A Fifth Avo., New York 17, N.Y.

EARN MONEY WITH Your Typewriter. Send \$1.00—James, 1813 Clinton, Chicago.

EXTRA MONEY PREPARING Mailing Postcards, Gul, 1815 Meyers, Lombard, Illinois.

MAKE \$100.00 WEEKLY Mailing Catalogs, Write; Products, 2342S Washington, Chicago 12, Ill.

\$35 WEEKLY PREPARING envelopes. Instructions \$1. Refundable. Adservice, Spring Valley 151, New York.

LOANS BY MAIL

PAY YOUR BILLS Now. Borrow \$100 to \$600 Cash by mail. Easy, quick, private. Repay in small monthly installments over 20 months. Your payments may run ½ less than now; have money left over to spend. Loan Order Blank mailed Free in plain envelope, Advise amount needed. State Finance Co., 323 Securities Bidg., Dept. J-69, Omaha 2, Nebr.

BORROW \$50 TO \$500. Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Repay in monthly payments to fit your income. Supervised by State of Nebraska. Loan application sent free in plain envelope. Advise amount needed. State Finance, 200 Keeline Building, Dept. M5-2, Omaha 2, Nebr.

BORROW \$50 TO \$500. Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Repay in monthly payments to fit your income. Supervised by State of Nebraska. Loan application sent f

Nebraska.

BUSINESS OPPORTUNITIES

PREPARE ADVERTISING LETTERS. Mail to our name lists. \$50 weekly possible. Adams 11603-R Paramount: Downey, California.

INVISIBLY MEND DAMAGED garments at home. Make big money, Details Free. Fabricon, 8340-S Prairie, Chicago 19, Ili. FREE BOOK. GROW Mushrooms. Guaranteed Market. Mushrooms, Dept. 412, 2954 Admiral Way, Seattle, Wash. HOME SEWERS OPPORTUNITIES

SEW BABY SHOES at home! \$40 week possible. We contact stores for you. Tiny-Tot, Gallipolis 19, Ohio.

5TAMP COLLECTING

U. S. STAMPS. DISCOUNT Priced. Giant Catalog-15c. Raymax, 35-VPA Maidenlane, NYC 38.

IF YOU'RE INTERESTED in making money in selling, in spare time or, in full time, see the hundreds of exceptional opportunities in Opportunity Magazine. Send name for your copy, absolutely Free. Opportunity, 848 N. Dearborn, Dept. 41, Chicago 10, Ill.
BEAUTY DEMONSTRATORS—TO \$5 hour demonstrain gamous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Glendale, Calif., Dept. 1672-C.

Torz-C.

NEW HOME CLUB Plan Sensation! Style Shows—Children's, Adults' apparel easily earns \$20,00-\$40,00 evenings. Prizes, Gifts, fun! Experience unnecessary. Complete outnifurnished. Beetine Fashions, Bensenville 702, Illinois. IF YOU WANT to earn money fast, I'll send you Free Sample Stocking Of newest Stretch DuPont Nylons to sell at only \$1 a pair. American Mills, Dept. 606, Indianapolis 7, Ind. EARN EXTRA MONEY selling Advertising Book Matches, Free sample kit furnished. Matchcorp, Dept. WP-34, Chicago 32, Illinois.

32, Illinois.
HOME SEWING, READY-Cut Rap-Around, Profitable, Free instructions, Hollywood Manufacturing, Hollywood 46, Calif, HOMEWORK ON HAND-made moccasins and bags. Easy, Profitable. California Handicrafts, Los Angeles 46, California. \$5.00 DALLY MAKING Orchids. No selling, Free sample. Boycan, Sharon 42, Penna.

OLD COINS & MONEY WANTED

Boycan, Sharon 42, Penna.

OLD COINS & MONEY WANTED

\$4,000.00 FOR 1913 Liberty Head Nickel. Uncirculated Dollars 1804 to 1839, 1893-83, 1895-P, 1903-O pay 9100.00-\$5,000.00. Certain dates—Small Cents before 1915, \$325.00; Dimes before 1917, \$2,000.00; Quarters before 1924, \$1,000.00; Half Dollars Before 1905, \$1,000.00; 2c pieces, \$7.00.03 c pieces, \$90.00; Half collars Before 1905, \$1,000.00; 2c pieces, \$50.00. Half Dollars Before 1905, \$1,000.00; 2c pieces, \$50.00; 1921—50-\$1,000.00; 2c pieces, \$50.00. 1921—50-\$1,000.00; 2c pieces, \$50.00; 1921—50-\$1,000.00; 2c pieces, \$50.00; 1921—50-\$200.00; 2c pieces, \$50.00; 1921—50-\$200.00; 2c pieces, \$50.00; 1921—50-\$200.00; 2c pieces, \$10.00; 2c

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DENTAL NURSING, PREPARE at home for big pay career.
Chairside duties, reception, laboratory, Personality Development, Free Book, Wayne School, Lab. BA-16, 2521 Sheffield, Chicago 14.

ment. Free Book, Wayne School, Lab. BA-16, 2021 Shemfeld, Chicago 14.

COMPLETE YOUR HIGH School at home in spare time with Go-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X274. Drexel at 58th, Chicago 37, Illinois. HIGH SCHOOL DIPLOMA at home. Licensed teachera. Approved materials. Southern States Academy, Box 144W. Station E, Atlanta, Georgia.

FREEI "TALENT APTITUDE Test" Learn acting at home for TV, radio, theater, movie career. Hollywood Royal Academy, Studio B1, 5880 Hollywood Blvd., Hollywood 28, Calif.

SALESWOMEN WANTED

ANYONE CAN SELL famous Hoover Uniforms for beauty shops, waitresses, nurses, doctors, others. All popular miracle fabrics—nylon, dacron, orlon, Exclusive styles top quality. Big cash income now, real future. Equipment free. Hoover, Dept. C-119, New York 11, N.Y.

EVERYDAY CARDSI MAKE Big Money! Sell 2 "Tali" greeting cards, \$1,00, 400 other fast selling gifts, greetings, personalized specialties. Samples on approval. Write, Arrow, Dept. A 4th Ave. So., Minneapolis, Minn.

AGENTS WANTED

AGENTS WANTED

SHINE CARS WITHOUT "Polish." New invention, Light-ning seller. Cars gleam like mirror. Samples sent on trial. Kristee 147, Akron, Ohio.

60% PROFIT COSMETICS. \$25 Day Up. Hire others. Samples, details. Studio Girl Hollywood, Glendale, Calif., Dept. 1672-H.

Dept. 1672-H.
CALIFORNIA SWEET SMELLING Beads. Sensational sellers. Free Particulars. Mission, 2328AA West Pico, Los Angeles 6, California.

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HIGH SCHOOL—NO Classes Study at home. Spare Time.
Diploma awarded. Write for Free Catalog HCH-40. Wayne
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FREE BOOK-PILES, Fistula, Colon-Stomach, associated conditions. Newest scientific procedures. Thornton Minor Hospital, Suite C-213, Kansas City 9, Mo.

HIGH PAYING JOBS. All types. Foreign U.S. Chance to travel. Fare paid. Application forms. For information Write Dept. 95B, National, Newark, N.J.

PERSONAL

YOUR HANDWRITING ANALYZED free, Enclose stamp. IGAS, Inc., Springfield 4, Missouri.

WORK AT HOME
\$18.00 WEEKLY, HANDPAINTING novelty Trays. No selling. Flocraft, Farrell 5, Penna.

WIN CONTEST CASH

Get your share of the thousands of dollars given away in contests right now! Get aid in contest winning you can't get elsewhere. Our members have wen B16 CASH. "Contest Tips" contains valuable advice and explains everything. Contains winning entries in recent contests. Almost writes your eatry for you! Mrs. J.D.D. of Alabama writes "Thanks a million for your kindly help... it has enabled me to win five much appreciated prizes." Send name, address, and 10c today for "Contest Tips" and this month's bulletin of new Cash giving contests. ACT NOW! You may be the next big winner. Write me today.

CONTEST EDITOR

2 Columbus Circle, Desk HP-3, New York 19, N. Y.

BABY BABY

GLEN MOORE MILTON SUBOTSKY Baby baby, how I want you Baby baby, how I need you Baby baby you're the only One two three four Baby baby, how I miss you Baby baby, long to kiss you Baby baby, say you want me Two three four five You're my fav'rite number All that counts is you I'm so glad it's you I won I'm so glad you won me too Baby baby want to bring you Baby baby, wedding ring too Baby baby, soon we will be Three four five six.

Baby baby, when I'm near you Baby baby, I go right to Baby baby, heaven number seven Eight nine ten Baby baby, in your arms dear Baby baby, all your charms dear Baby baby, I appreciate Nine ten eleven You're my fav'rite number All that counts is you I'm so glad it's you I won I'm so glad you won me too Baby baby, hug me tight dear Baby baby, all your might dear Baby baby, 'til the clock strikes Nine ten 'leven twelve "go home" That's all, bye bye.
Copyright 1956 by Snupper Music Inc.

#### SINCE I'VE FOUND MY BABY

Since I found my baby, The skies are blue for me 'Cause I know my baby Has been so true for me Now since she's back My mind is trouble free.

Gonna keep my baby From ever goin' astray Gonna love my baby A brand new lovin' way I'll entertain her Ev'ry night and day.

Let me tell my baby The way I missed her so Gotta please my baby So she won't ever go Without her love My world will end, I know.

Since I found my baby, My lonely nights are gone I'll be with my baby And lovin' from now on We'll carry on until The break of dawn.

Since I found my baby, My mind is back at rest 'Cause I found my baby Has passed a solid test Now after all she still Loves me the best. C Copyright 1956 by Roosevelt Music Co., lac.



Send \$1.00 with each graduation portrait, favorite snapshot or negative for 25 — 2½ x 3½ inch wallet photos. Made on double weight silk finish portrait paper. Original returned Money back guarantee — 60 for \$2.00 — 100 for \$3.00.

GIANT SNAPSHOTS, INC.

SINCE 1933 Dept. 2 Green Bay Wie,



assortment for all eccasions, in pastel colors and rich gold embossings

STYLE HUMOROUS

21 laugh-provoking littering, new all occasion designs in 3 different, popular sizes

DELUXE EVERYDAY GIFT WRAPPING ENSEMBLE

18 exciting, largesize 20"x30" sheets in full color, plus matching seals and gift tags

CHILDREN'S GIFT WRAPPINGS FOR EVERYDAY 16 gay 20"x30" sheets in colorful kiddle motifs—with seals and tags to

JUST WONDERFUL

Gleaming, exquisite new style Everyday card assortment—novel attachments.

Just beautiful!

SWEET SLIMS FOR EVERYDAY

An assortment of 21 lovely, long loo cards in gorgeous colors. Chicl Terrific value!

SYMPATHY ASSORTMENT

14 comforting cards that express sincere, tender thoughts. Lovely white folders,

Guaranteed by

FREE SAMPLES PERSONALIZED PERSONALIZED

ALL OCCASION
14 large size,
gold embossed
cards in the
modern style.

AND NOTES ENSEMBLE Dainty, soft Rose blossom decoration on fine quality, scalloped-edge sheets and note: Delightfully stunning!

CHEERFUL CARD COMPANY, Dept. 527, White Plains, N. Y.

# DO YOU NEED EXTRA EXTRA MONEY? \$40.00 IS YOURS

for selling only 50 boxes
of our 300 greeting card line.
And this can be done in a
single day. Free samples. Other
leading boxes on approval.
Mail coupon below today.

It costs you nothing to try.

Last year some folks made \$250—\$500—\$1,000 and more this very way. Church groups and organizations can do this, too. No experience necessary.

SOCIAL HOTES
Lustrous slim
informals in soft
colors with
shimmering
crystals and
basis, friendly
messages.

#### Mail This Coupon Today

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Dept. 527, White Plains, New York

Please rush me free samples and other leading boxes on approval for free trial as mentioned above. Also send full details of your easy money-making plan.

Address.

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If writing for an organization, give its name

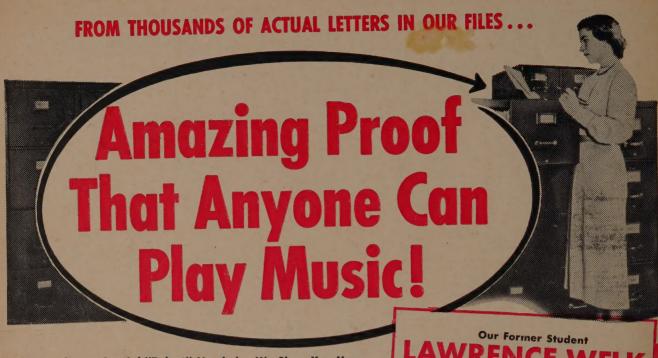




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No Teacher or Special "Talent" Needed — We Show You How to Sit Right Down and START PLAYING REAL MUSIC at Once

T'S not what we say about our wonderful easy way to learn usic that really counts. It's what ar 900,000 STUDENTS say. And HEY send us thousands of enwonderful easy way to learn music that really counts. It's what our 900,000 STUDENTS say. And THEY send us thousands of enthusiastic comments like those rethustastic comments like those reprinted here — saying it's what they've always dreamed of! A quick, easy way of learning to play any musical instrument. WITHOUT suffering through dull "theories" first. WITHOUT practicing boring scales and exercises. WITHOUT spending time and money on a private teacher. on a private teacher.

You just sit right down with the piano, guitar, accordion — or any instrument you're interested in — and actually begin to play. Simple little songs and hymns at first. Then, as days go by, more advanced compositions. Soon you'll amaze your friends by playing almost anything they request!

No "trick" methods. This wonderful home study method teaches you to play real sheet music. Big, clear pictures and simple how-to-play-it directions make every step simple as A-B-C. So clear, so easy to under-

#### 12-Year-Old Surprises Her Friends

"I am twelve years old. Thanks to your Course, I was able to play for the department in our church. All my friends were certainly surprised when they discovered I could play!"—Patsy leffrey, Sweetwater, Texas.

#### "Opened Door to Popularity"

"I was able to play pieces in a short time. Family and friends certainly surprised; Course opened door to popularity, wider circle of friends."—
Peter H. Kozyra, P. O. Brokenhead, Manitoba. (Picture on other side of

#### Now Invited Out Lots

"It's been fun. Hasn't cost anywhere near as much as private teacher. Now invited to affairs, dances. Auditioned for 'Barn Dance Jamboree.'"—Howard Hopkins, E. Syracuse, N. Y. (Picture on other side of page)

#### MAIL COUPON FOR FREE BOOK

There's simply not room here to tell the whole fascinating story of this revolutionary new way to learn music. So we have published a 36-page illustrated book describing our methods and teachers. You may have a copy FREE simply by mailing coupon. No obligation; no salesman will call on you.

U. S SCHOOL OF MUSIC, St ud io A23 Port Washington, N. Y. (Special Reduced Prices on instruments to our students.) Now in Our 59th Successful Year.

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Now Has Two Regular Full Hour TV Shows Waskly with His Own Orchestra!

Telecasts his famous shows from Hollywood Over ABC-TV Every Monday & Saturday Nights

M. WELK says: "I got my start in music with a U. S. School of Music course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact this school did so much for me that I've enrolled my two daughters.

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"I highly recommend your school to people interested in furthering their education in music. My best wishes for your continued success and for the splendid work you are doing for the advancement of music."

Appreciatively yours

Lawrence Welk,



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Popularity! New friends. Gay
parties. Good times. Career.
Extra Money. Understand, appreciate and converse about
music. Learn lives and conpositions of modern and grea
masters. Relax! Banish worries and frustrations. Satisfy
self-expression, creative urge.
Gain self-confidence.

Saxophone
Trumpet, Cornet
Pipe, Hammond,
Reed Organ
Tenor Banjo

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Trombone
Flute
Piccolo

Do you have the instrument?...

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